



PV-1601070302040204 Seat No. _____

M. A. (Sem. IV) (CBCS) (WEF-2016) Examination

August - 2020

ECT 6D : English

(Indian Folklore)

(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : Figures to the right indicates marks.

1 Discuss A. K. Ramanujan's concept of folklores. 14

OR

1 What are the major problems in classification of folklores according to Kanu Jani? 14

2 Which sub-disciplines of folklore are well-researched in Gujarat? Write an illustrative note. 14

OR

2 What are the major building blocks in structure of folk songs? Elucidate the process. 14

3 "Folklores are meant to preach; often in guise of entertainment" Explain this statement with Pan-Indian folktales recorded by A. K. Ramanujan. 14

OR

3 Explain distinctive features of folktales from Saurashtra in terms of themes and motifs. 14

4 "Lamentation often takes the most melodious form in folksongs" Discuss this statement in light of the prescribed folksongs. 14

OR

4 Describe the philosophical insight in hymns of Saurashtra. 14

5 Short notes : (Any Two) 14

- (1) Meghani's insight in comparative folksongs.
 - (2) Types of folktales.
 - (3) Shades of bravery in folktales of Saurashtra
 - (4) 'Patali Parmar' as a tragic ballad.
-